

Workspace: Introduction to housing

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# 1. Introduction

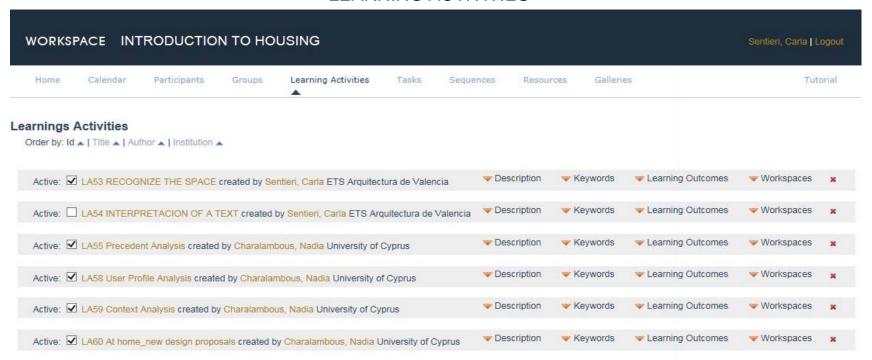
The purpose of this document is **to describe the work done in this autumn semester 2015-16** and the plans to continue the next semester in the Workspace "Introduction to Housing".

- The work has been **led by Carla Sentieri** from the School of Architecture, Valencia.
- The first learning structure created in the workspace is the result of the collaboration between Nadia Charalambous, from University of Cyprus Mirjana Devetakovic, from Faculty of Architecture of the Belgrade University, and Carla Sentieri from School of Architecture of Valencia.
- During this semester, this learning structure has been improved by the collaboration of Sebnem Cakalogullari from (GYTE), Yasemin Alkiser from (ITU) and
- in the spring semester 2015-16 we will have the participation of Nadia Charalambous (UCY) and Alexandra Paio (ISCTE-IUL).



# 2. Implementacion

#### LEARNING ACTIVITIES



These are the learning activities we have been worked in during this course 2015-16



These are the tasks we have worked on:

- Color blue: tasks worked on from the first structure
- Color red: new tasks proposed by Yasemin Alkiser
- Color green: tasks from the first structure we are still working on and will be presented on next semester 2015-16



Order by: Id .   Author .   Date Start .   Date End .   Deliverables .   Groups .			
LA53 RECOGNIZE THE SPACE			
TK1 WHAT IS A HOUSE? created by Sentieri, Carla in 2014-01-31 to 2015-12-25	Deliverables: 43	Groups: 7	/ X (Add groups)
TK2 THE OBJECTS created by Sentieri, Carla in 2014-02-07 to 2014-04-14	Deliverables: 14	Groups: 1	✓ ★ (Add groups)
TK3 THE ROOM created by Sentieri, Carla in 2014-02-14 to 2014-03-21	Deliverables: 15	Groups: 2	/ * (Add groups)
TK4 THE HOUSE created by Sentieri, Carla in 2014-02-21 to 2014-05-18	Deliverables: 35	Groups: 3	/ X (Add groups)
TK8 COLLECTIVE HOUSING created by Sentieri, Carla in 2014-02-14 to 2014-11-14	Deliverables; 17	Groups: 2	
TK10 A human and the objects in a living space created by Devetakovic, Mirjana in 2014-04-10 to 2014-05-30	Deliverables: 20	Groups: 1	✓  ★ (Add groups)
TK18 Experiencing the house created by Sentieri, Carla in 2015-12-07 to 2016-12-31	Deliverables: 6	Groups: 1	/ * (Add groups)
LA55 Precedent Analysis			
TK9 Analysis courtyard houses created by Sentieri, Carla in 2014-04-09 to 2014-04-21	Deliverables: 0	Groups: 0	/ * (Add groups)
TK11 analysis of residential architecture-single house created by Charalambous, Nadia in 2015-01-23 to 2015-12-30	Deliverables: 60	Groups: 8	/ X (Add groups)
TK16 analysis of residential architecture-shared housi created by Charalambous, Nadia in 2015-03-02 to 2016-12-30	Deliverables: 9	Groups: 3	/ X (Add groups)
LA58 User Profile Analysis			
TK12 analysis of potential users created by Charalambous, Nadia in 2015-02-27 to 2016-06-30	Deliverables: 31	Groups: 4	✓ ★ (Add groups)
LA59 Context Analysis			
TK13 visual mapping of context created by Charalambous, Nadia in 2015-02-27 to 2016-06-30	Deliverables: 18	Groups: 5	✓ X
TK19 First impresions created by Sentieri, Carla in 2015-12-08 to 2016-12-31	Deliverables: 8	Groups: 2	✓ X (Add groups)
TK20 Back ground of the area created by Sentieri, Carla in 2015-12-08 to 2016-12-3	Deliverables: 9	Groups: 2	/ X (Add groups)
LAGO At home_new design proposals			N. 1999-1990 - 1991 - 1991 - 1991 - 1991







#### TASK 1. WHAT IS A HOUSE?



EXAMPLE. STUDENT: GIZEM GULLU\_ GYTE\_COURSE INTRODUCTION TO HOUSING\_FIRST SEMESTER 2015-16



### **CONCLUSIONS**

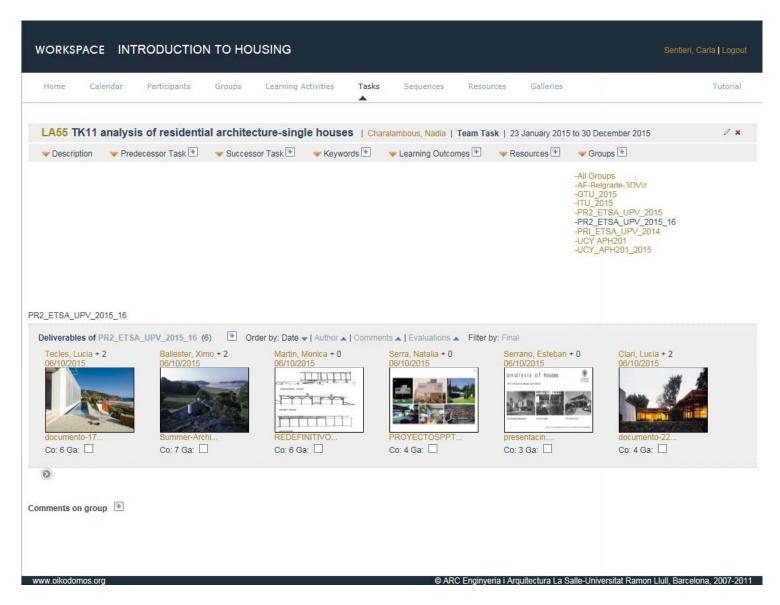
#### TASK 18. EXPERIENCING THE HOUSE

You can see the video:

http://www.oikodomos.org/workspaces/index.php/tasks/view/task\_id:360

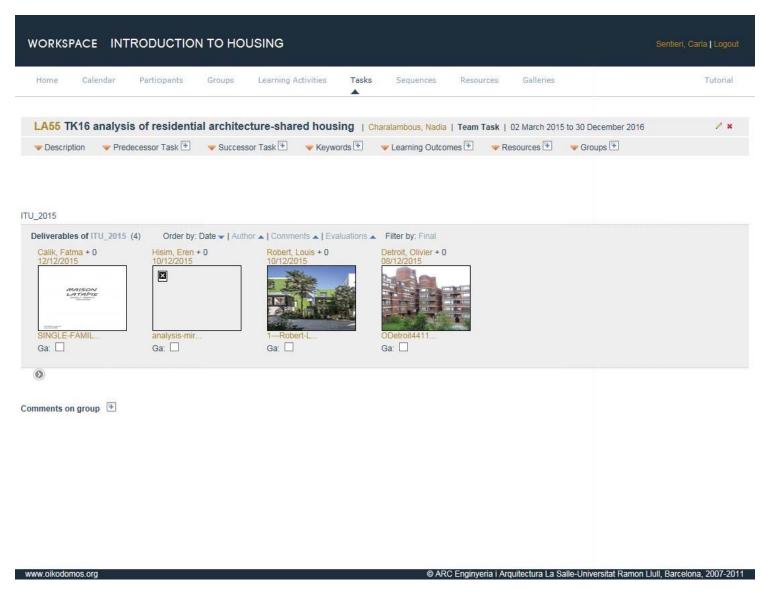


#### TASK 11. ANALYSIS OF RESIDENTIAL ARCHITECTURE SINGLE HOUSE



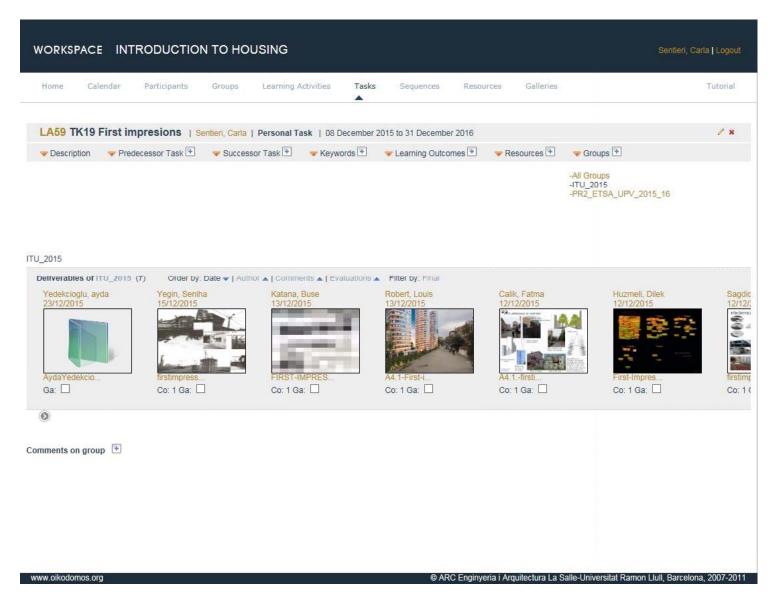


#### TASK 16. ANALYSIS OF RESIDENTIAL ARCHITECTURE SHARED HOUSING



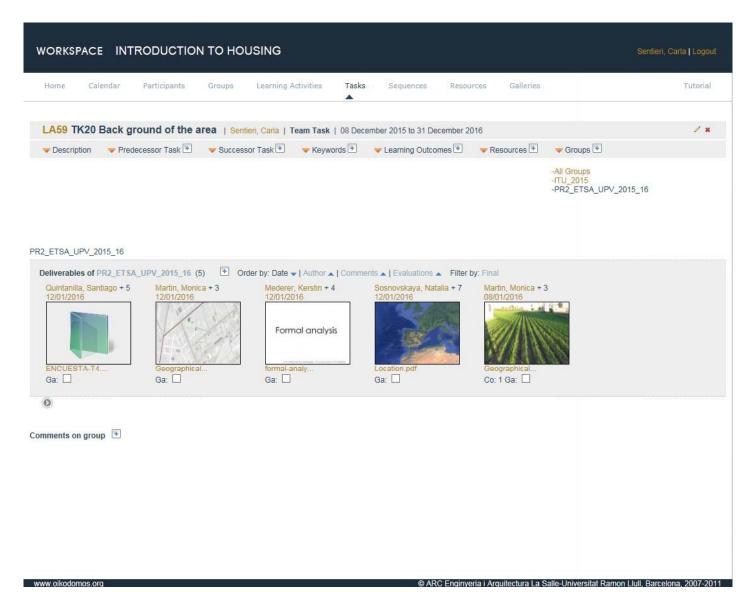


## TASK 19. FIRST IMPRESIONS \_CONTEXT ANALYSIS



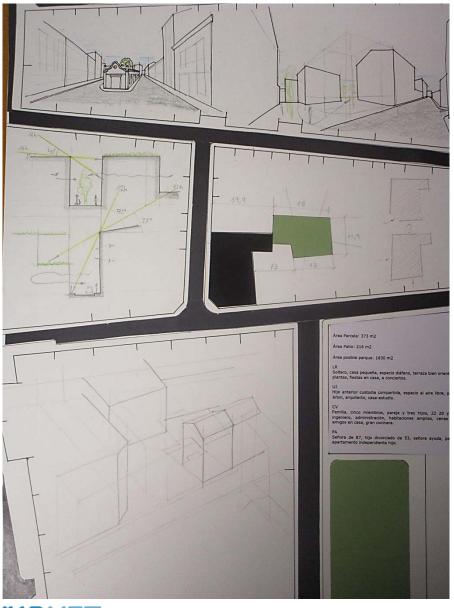


## TASK 20. BACK GROUND OF THE AREA\_CONTEXT ANALYSIS





#### TASK 14. INITIAL DESIGN PROPOSALS



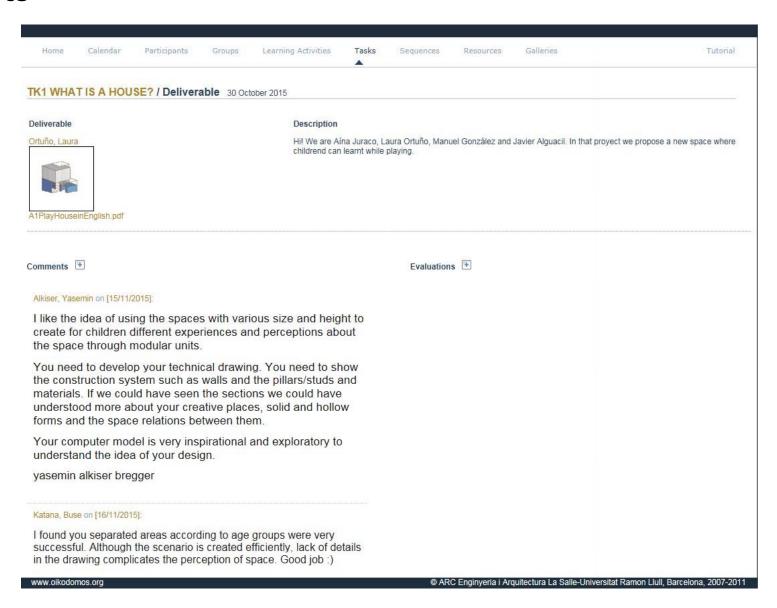
#### **Description**

Sorry because of the spanish in the description of the panel. I will try to explain you the main point of the panel. The project is four apartments building, that includes a cyber coffee in the first floor. The flats are completely different because of the types of family. The project is located in a suburban area in Valencia, Spain, called En Corts. I am going to try to renovate a degradate area, with some urban decisions like peatonalize and provide the neighborhood with more green areas, and social spaces.



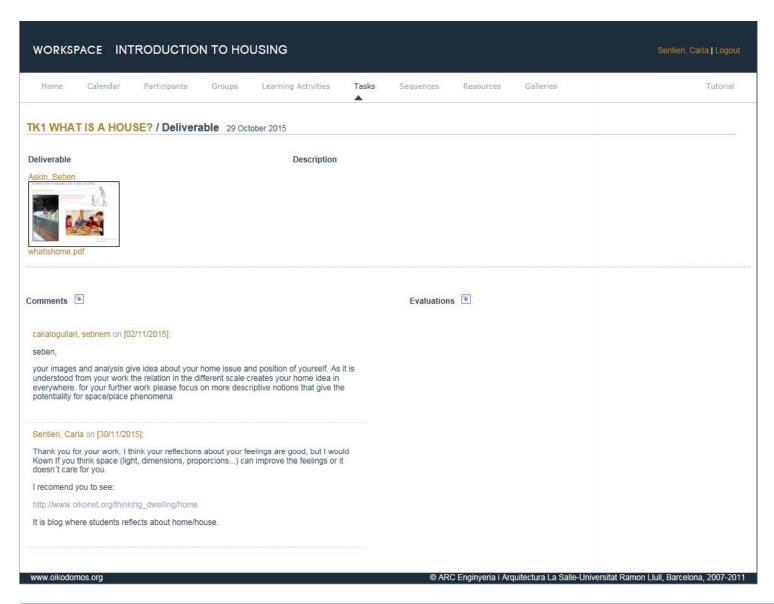
## 3. Results

# 3. Results





# 3. Results





## 4. Conclusions

- -This fourth period of working into the collaborative learning space among ETSA\_UPV, ITU and GYTE has been **very fruitfull**.
- -We had a **clear structure**, created by ETSA and UCY and we have incorporated some specific tasks to clarify the analysis of the place where the students are going to work.
- -We **had a planification** but he have shared more than we had planificated, so it shows that the collaboration has been very good.
- -We **talked by skipe** some times in order to clarificate the differences and the sequences of tasks. The new schools have been in contact with the leader of the workspace and they have shared all the doubts.
- -The **students made many comments** on the works and they were really excited to recive comments about their works. Many of them are in social online environments but most of them don't participate. One of the first steps was to **help them with the comments** and show how to participate in a social web.
- -Oikodomos Workspaces has been used in the classroom and we have review some presentations from other schools and we have seen the material that the research group is producing. In some comments we have linked with "Thinking dewelling" giving some inspiration for the students.



## 4. Conclusions

- -The students and teachers have learnt how to work in this learning environment, they know how to produce information for people for another country, they have learnt the difficulties of communication in graphic and written way. The have discovered another ways of approximation to the design project.
- -Teachers have improve their methods and have been able to **incorporate new exercises on the way**. As example: Valencia students have started to make a video to explain the daily routine of the people who is going to live in their design project houses.
- -Exposing first year students to an international learning context **increases their motivation** and, sometimes, calls for more effort in communicating ideas. For teachers it widens understanding of related teaching process and inspires for **new approaches** to the housing issues.



# 5. Next steps

What would be the next steps to improve the collaboration among partners in the next round of the learning space implementation?

The last period of working together inside this project, will **consolidate this collaboration**. UCY and ISCTE-IUL are going to participate too, so we will be 5 schools sharing the work that each of us are doing in our schools. We will **review the learning plan** that we produced at the beginning of the course during the meeting in Brussels. (appendix A)

And we will **look for information from the research group** that can be incorporated into the resources of the workspace.

If we can have a **skipe meeting with the students** it would be very interesting, as we did between UCY and ETSA last year.



# If you would like more information about the content of this presentation please contact:

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