Introduction to housing

Carla Sentieri, ETSA_UPV
1. Coordination **Workspace: Introduction to housing** and participation on it.
2. Participation in Workspace: **Threshold matters** (tasks: TK1, TK7, tK9 making comments on the students works) and TK12 with students works
3. Participation in Workspace: **Housing Systems** (task:TK3 teacher´s comments and evaluation)
4. **Article** on the departmet web of school of Architecture (spanish)
5. **Poster** with the results of Introduction to housing in Exhibition of Departmet of Projects (english/spanish)
6. “**Video-conference**” by Tomas Ooms in workspace “Threshold matters”.
7. Information about MOOC (just mails).
Participation in Introduction to housing

LA53 TK1 WHAT IS A HOUSE? | Sentri, Carla | Personal Task | 31 January 2014 to 25 November 2014

PR2_ETSA_UPV

Deliverables of PR2_ETSA_UPV (10)

Llorot, Miquel
29/10/2014

Guerrero, Javier
24/10/2014

Bonmatí, Nieves
17/10/2014

Vicenç, Jose
17/10/2014

Bixcuert, Irene
17/10/2014

Vicenç, Jose
17/10/2014

Vanaclocha, Irene
17/10/2014

Comments on group

Sentri, Carla on [29/10/2014]:

Hi everyone,

Good work! Next days you will recive some comments on your works!
Volobuiev, Artur on [29/10/2014]:

We are literally the most international and awesome group of our class. Two Spanish dudes, Chinese guy, cute French girl and me, from Siberia. Each one of us has unique set of skills and this work is a result of a first collab of our group. It wasn't easy to put this one together, and it isn't perfect, but c'mon, that's a very first one!

Ooms, Tomas on [23/10/2014]:

Hi.

Can you try to upload the file again because it fails to open...

Tx!

ps: really curious to see your awesome work :)

Licret, Miquel on [26/10/2014]:

[Maximum 255 characters]

Licret, Miquel on [28/12/2014]:

Once concluded this board about the concept. What is a house? We've been working on another projects not directly connected to this topic but we feel that developing concepts such as flexibility, house as a toy, relation room-house,... we have noticed that those concepts play an important role for other projects even if they are not houses.

On the other hand, even being quite well designed this board I think that could help to outline the ideas combining sketches and pictures.

Finally, I would like to recommend the book of the professor and writer Witold Rybczynski called Home: A Short History of an Idea (1986) that is in certain way the origin and a complement to the book we based on making this task called Casa colage. Un ensayo sobre la arquitectura de la casa whose authors are Xavier Montells and Pere Fuentes. Other ideas to go into detail about this topic are developed in the book of Bill Bryson called At Home: A short history of private life (2010)
This exercise belongs to another one wider which goal is recover the public space of Virgen del Carmen neighbourhood, located in the east side of Valencia.

Nowadays, this neighbourhood is very damaged, but it has lots of new possibilities due to there are much open space.

The project aims to build urban spaces where people can mix with each other and create new human relationships.

We design little urban livings in the city. Trees are the focus and urban furniture, lightning and other small vegetation are around them. They are places between urban and natural, ambiguous spaces with soft edges. They are spaces just where you feel like staying.

01_Project diagrams
   a starting situation
   b open space network
   c circulations
   d structure
   e uses

02_view

TK 12 - Learning activity
OIKONET elective 2014
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Javier García García
Hi Armando,

If you have "to write a short essay summarizing the understanding of architectonic type based on the work done on previous tasks 1 and 2 and the class readings and discussions." - this is the description of the task. I think you have done only the second part. (But all of you have done only the second part. Don't worry)

I recommend you to read the book: "las variaciones de la identidad" de Carles Martí, you can find a reflection about the concept of type.

http://fundacion.arquitectura.es/fundacion/Noticias/Detalle/201

I think the concept of type is not the beginning of the process of the project for any of them, is the beginning of the FORMAL process, when the architect has the relations between users, needs, materials... then, must give a formal architectonical solution, and can use the type. If someone arrives to a new conceptual map of relations, never seen before, then it's necessary to look for another "type", but it's very difficult forget the memory, and the formal solutions are there, working inside our minds.

Good work!
INTRODUCTION TO HOUSING
A collaborative learning space on the fundamentals of housing design and representation
FUTURE

1. Coordination Workspace: Introduction to housing and participation in it.
2. Participation in Workshop in Cottbus
3. Organization exhibition from 20-30 april with the posters from Lisbon and Barcelona in hall of Architecture School.(cost?)
4. Participation in MOOC (just information_mails).
5. Article about the experience with: “Introduction to housing” on Congress HEAD15 http://www.headconf.org/ in june in Valencia
If you would like more information about the content of this presentation please contact:

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or visit our web site

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